

Silhouetten

Opus 29
(2022/2023)

Niklas A. Chroust
(*2004)

Teil I

I.

Ein System $\hat{=}$ ca. 15", sempre rubato ($\text{♩} = \text{ca. } 70$)

Violoncello

The musical score for Violoncello, Part I, I, is written in bass clef and includes the following details:

- System 1:** Starts with *sul tasto* and *port.* (pizzicato). Dynamics: *p*, *sfz*, *f*, *ff*, *mp*, *f*. Includes a 3-second rubato section with fingerings I, II, I, II and a *sim.* (simile) marking.
- System 2:** Features *arco* and *pizz.* markings. Dynamics: *sfz*, *p*, *ff*, *pp*, *ff*, *p*. Includes a 2-second rubato section.
- System 3:** Includes *molto vib.* (molto vibrato) and *pizz.* markings. Dynamics: *pp*, *fp*, *fp*, *f*.
- System 4:** Features *arco* and *pizz.* markings. Dynamics: *sfz*, *p*, *f*, *p*, *pp*.
- System 5:** Includes *pizz.* markings. Dynamics: *f*, *ff*, *(ff)*, *p*.
- System 6:** Concludes with *sul tasto*, *arco*, *pizz.*, and *attacca* markings. Dynamics: *p*.

IV.

Im Takt (♩ = ca. 50)

Klarinette (in B)

Klavier

stumm gegriffen

Sost.

bisch.

5

*f sub. p**fp*

(8)

p

(Sost.)

*mf**p**fp**f**mf**p*< *mf*

(Sost.)

VII.

Innig (♩ = ca. 60)

Horn (in F)

Klavier

sempre una corda

Ped.

8^{va}

mf

(Ped.)

5

Sehr frei

(8) ⁷ schnell langsamer

mf *mp* *mp* *mp* *p*

langsam

ppp

IX.

Gleichbleibendes Tempo (♩ = ca. 50)

Bogen weglegen *sempre pizz.*

Violoncello

sempre f

Klavier*

pp *mf* *p* *mf* *p* *mf*

Ped. auf jeden Ton (tre corde)

5

10

sfz

p *mf* *p* *f* *p* *mf* *p*

* Das Klavier soll bereits einsetzen, während der letzte Fortissimo-Klang von VIII. im Raum verklingt.